## THE PROTESTANT DIVINE COMEDY A CASE OF PROTESTANT DYSPEPSIA



ven conceding him some sparks of mental brilliancy, Nietzsche was no more than another victim of philologist-dogmatician Exegesius Sitzimleben & Co.: "As a philologist and man of words..." I can hardly imagine how this Polish-German madman could have ever performed any attempt of self-criticism, being no more than an Exegesius' disciple, that is to say: A mere papyrus-scrapper, a pedantic swallower of words, and this by public confession. As if the Greatness of Christianity rests upon seminarians' exegetical manoeuvres! Thus intoxicated by drinking ink and by eating vegetal tissues – no other thing words and papyruses are —, this son of the Reformation, say I, is in need of gastro-intestinal medicines to cope with such a mortal delicatessen from Exegesius Sitzimleben's cookery.

Small wonder, then, if Catholics reproach Luther and his untenable free exam of the Scriptures and the universal priesthood of believers for driving everyone into a gross atheism. Humbly,

Your mean, base, useless servant,

Il signore Pecorelli, tuttologo e pittore rumoroso.